



Dana Kyndrová (1955)

Studied French and Russian at the Faculty of Arts, Charles University, Prague, graduating in 1979. She spent ten years at the Department of Languages, Faculty of Mechanical Engineering, Czech Technical University, and after November 1989 joined the Department of Languages, Academy of Performing Arts. She has been a freelance photographer since 1992. She lives in Prague. She started taking photographs when she was 18, and has always specialized in black-and-white humanist photography. She has staged numerous exhibitions at home and abroad and is the author of eight publications: e.g. **Woman Between Inhaling and Exhaling** (2002), **Departure of Soviet Troops** (2003), **Subcarpathian Ruthenia** (2007), with her mother Libuše, **Algerie-Togo** (2009), **The Rituals of Normalization / Czechoslovakia in the 1970s and 1980s** (2011) and **Russians ... Their Icons and Desires** (2015). In 2006, she was awarded a Prague Grant to document the lives of homeless people in Prague.

Besides her own photographic output, in recent years she has devoted some of her time to curatorship and other organizational activities related to photography. She is the author of a monograph on Miloň Novotný (2000), the publication **1945 Liberation ... 1968 Occupation / Soviet Troops in Czechoslovakia** (2008) and **Jan Palach 16.-25.1.1969** (2009).

The Association of Czech Professional Photographers named her "**Czech Photography Person of the Year 2008**" for her curatorial work.